

# Sign Stealing

explores human-drone cohabitation through creative practice and public experiments. In combining kinesthetic exploration, scientific research, and political activism, the project engages an expansive community of contributors. The resulting images, patterns, and boundaries reflect our visions for a free and limitless future.

[www.signstealing.org](http://www.signstealing.org)

# Sign Stealing

- This is abolitionist work.
- Activities utilize strategies of contemplative education.
- This is an opportunity to expand our individual, and collective voice on the subject.

# On abolitionist work:

“Mainly it insists that we change everything. It necessitates asking questions of everybody involved about what we can do instead of prisons and police.”

Mariame Kaba, *Towards the horizon of abolition: A conversation with Mariame Kaba*

# On contemplative strategies :

“Contemplation can be a process or pedagogical approach that utilizes reflection as a tool to lead an individual or group to a complete understanding of their internal motivations. This eventually leads to deeper, more empathetic understanding of the lived experiences of others.”

Michelle Coghill Chatman, Ph.D.

# Entering contemplative space:

Though built on a scaffolding of care, these activities explore hostile actions and spaces. Personal boundaries and safety are vastly more important than participation. We affirm the value of your personal choices.

# POETHICAL PROFILING

Name your two closest friends or family members and their current (or expected) locations.

Pick one of these three words to describe yourself:

1) adventurous

2) predictable

3) dangerous

Who, if anyone, knows your movements during any given day? Will you consent to them sharing those details with us?

When we track your movements, what will we find is your favorite shop? Do you like coffee (or tea)?

Have you ever been embarrassed when someone photographed or filmed you in an awkward moment?  
If so, where were you when that happened?

Have you ever been photographed or filmed at a protest? How did you feel about that?

Have you ever been in a new city and picked a place to eat based on how many others were eating there?

Do you look for crowds as symbols of safety?

If you wanted to hide a present in a space you share with others, where would you put it?

Do you consider yourself good at hiding?

If you thought you saw someone stealing from your office desk, purse, locker, or similar, would you follow them to see where they go afterward?

If you thought a romantic partner was sexually involved with other people (and trying to conceal it), would you follow them to prove it?

What is a physical boundary you would not cross if you were following another person?

How would you feel if superman flew into your backyard  
and hovered waiting for you to exit your home?

Would it feel different if they were waiting outside your favorite coffee shop?

Imagine we have a list of the shops you frequent. Who will we discover ALSO regularly visits those locations?

Imagine we're now following those people, too.  
What will we find you all have in common?

Pick one of these three words to describe those people:

1) adventurous

2) predictable

3) dangerous

a pause

a transition